

Message Text

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E.O. 11652: N/A

TAGS: SCUL, PL

SUBJECT: FRANKLIN/JEFFERSON EXHIBIT: CONTACT PRINTS

REF: STATE 177450 WARSAW 6946

1. FOLLOWING S AN IDENTIFICATION LIST OF OBJECTS AND OWNERSHIP
AS REQUESTED CONCERNING THE REFERENCED CONTACT PRINTS. NOTE THAT
ALL OBJECTS ARE THE PROPERTY OF THE GOP.

2. CONTACT SHEET 949:

A. THE LAST PART OF A LETTER WRITTEN BY W.H. CRAWFORD, AMERICAN
DEPUTY TOT THE FRENCH COURT, TO KOSCIUSZKO, DATED JANUARY 7, 1814.

B. JEFFERSON'S LETTER TO KOSCIUSZKO, DATED AUGUST 5, 1812.

C. OFFICIAL EXCERPT FROM KOSCIUSZKO'S BIRTH CERTIFICATE, DATED
AUGUST 14, 1822, KOSOW.

D. KOSCIUSZKO'S LETTER TO MILITARY COMMISSION CONCERNING
PROBLEMS OF RECRUTING AND ARMING IN TOWNS AND VILLAGES, DATED
APRIL 14, 1794, IN A CAMP NEAR BOSTOW.

E. KOSCIUSZKO'S COMMISSION AS A COLONEL-ENGINEER IN THE AMERICAN
ARMY SIGNED BY JOHN HANCOCK, DATED OCTOBER 18, 1776, PHILADELPHIA.

F. DIRARY OF THE CONSTRUCTION OF KOSCIUSZKO'S MOUND, PUBLISHED
IN 1825 BY THE MONUMENT COMMITTEE AND INCLUDING AUTOGRAPHS OF
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IMPORTANT PERSONALITIES.

G. COPY OF KOSCIUSZKO'S TESTAMENT, DATED OCTOBER 10, 1917, WITH NOTARY'S SEAL.

H. COPY OF KOSCIUSZKO'S DEATH CERTIFICATE, DATED OCTOBER 26, 1817.

3. CONTACT SHEET 950:

A. BANDOLIER'S CLASP (WORN WITH AMMUNITION POUCH BELT), IN THE NATIONAL MUSEUM IN KRAKOW.

B. BANDOLIER'S CLASP (OPEN) WITH KOSCIUSZKO'S PORTRAIT. UNKNOWN ARTIST; IN THE NATIONAL MUSEUM IN KRAKOW.

C., D. GOLD MEDAL OF VIRTUTI MILITARI FROM 1792 - OBSERVE AND REVERSE. KOSCIUSZKO WAS ONE OF THE FIRST DECORATED WITH THIS MEDAL. IN THE NATIONAL MUSEUM IN KRAKOW.

ASTERISK. E., F. - GOLD MEDAL OF VIRTUTI MILITARY (OBSERVE AND REVERSE) WHICH WAS PRESENTED TO KOSCIUSZKO AFTER THE BATTLE NEAR DUBIENKA; IN THE JAGIELLONIAN UNIVERSITY IN KRAKOW.

ASTERISK. G. - PISTOL LOCK WHICH PROBABLY WAS WASHINGTON'S GIFT TO KOSCIUSZKO. INSCRIPTION ON THE BARREL: G. WASHINGTON, 17 E PLURIBUS UNUM 83, TH. KOSCIUSZKO. IN THE NATIONAL MUSEUM IN KRAKOW.

H. BANNER GIVEN TO KOSCIUSZKO BY THE PEOPLE OF KRAKOW AFTER OATH OF THE MAIN SQUARE ON MARCH 24, 1794. BANNER'S SIZE: 175X153 CM. RED SILK EMBROIDERED AND PAINTED; IN THE NATIONAL MUSEUM IN KRAKOW.

4. CONTACT SHEET 951:

Q., B. MAIN SQUARE IN KRAKOW WHERE KOSCIUSZKO TOOK AN OATH OF ALLEGIANCE TO THE POLISH NATION.

C. THE WAWEL CATHEDRAL IN KRAKOW, THE SITE OF KOSCIUSZKO'S SARCOPHAGUS.

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D. GROUP OF SCOUTS WITH A NEW BANNER, PUTTING FLOWERS AT THE MAIN SQUARE IN KRAKOW WHERE KOSCIUSZKO TOOK AN OATH OF ALLEGIANCE TO THE POLISH NATION.

E., F. KOSCIUSZKO'S SARCOPHAGUS IN THE BASEMENT OF THE WAWEL CATHEDRAL WHERE ARE GRAVES OF POLISH KINGS AND OTHER GREAT POLES.

G. HOUSE WHERE KOSCIUSZKO WAS BORN IN FEBRUARY 12, 1746, IN MERECZOWSZCZYNA. COLOR LITHOGRAPHY BASED ON DRAWING BY NAPOLEON ORDY FROM XIX CENTURY; OWNED BY THE JAGIELLONIAN UNIVERSITY.

H. MEMORIAL PLATE IN THE MAIN SQUARE IN KRAKOW WHERE KOSCIUSZKO TOOK AN OATH OF ALLEGANCE TO THE POLISH NATION.

5. CONTACT SHEET 952:

ASTERISK. A. PORTRAIT OF KOSCIUSZKO SHOWING HIM WEARING THE ORDER OF CINCINNATUS AND VIRTUTI MILITARY. PROBABLY PAINTED IN AMERICA, ARTIST UNKNOWN. KSAWERY PUSLOWSKI'S GIFT TO THE JAGIELLONIAN UNIVERSITY ON ITS 600TH ANNIVERSARY.

B. KOSCIUSZKO'S PORTRAIT BY KOZAKIEWICZ, 1867. OIL/CANVAS. COPY OF THIS PORTRAIT BY IS IN THE KOSCIUSZKO MUSEUM IN SOLUR, SWITZERLAND, OWNED BY JAGIELLONIAN UNIVERSITY.

ASTERIKS. C. EBONY HILT OF KOSCIUSZKO'S SWORD MADE IN FRANCE AT THE END OF XVIII CENTURY; THE NATIONAL MUSEUM IN KRAKOW.

ASTERIKS. D. HILT OF KOSCIUSZKO'S PARADE SWORD PRESENTED TO HIM BY LWOW ORMIANS. IN THE NATIONAL MUSEUM IN KRAKOW.

ASTERIKS. E. GOLD RING WITH KOSCIUSZKO'S PORTRAIT IN CAMEO, POLAND, FIRST HALF OF THE XIX CENTURY. FROM SYBILLA'S TEMPLE COLLECTION IN PULAWY, OWNED BY THE NATIONAL MUSEUM IN KRAKOW.

F. BILLFOLD, MADE IN THE MIDDLE EAST, DURING THE SECOND HALF OF XVIII CENTURY, BELONBED TO KOSCIUSZKO; RED LEATHER EMBROIDERED WITH SILVER; IN THE NATIONAL MUSEUM IN KRAKOW.

ASTERIKS. G. THE HANDLE OF A BELSWORD, SILVER WITH KING UNCLASSIFIED

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STANISLAW AUGUST PONIATOWSKI'S GOLD MONOGRAM. KOSCIUSZKO WORE IT ON HIS CAP; IN THE JAGIELLONIAN UNIVERSITY.

ASTERIKS. H. CREST OF HERON'S FEATHERS WHICH KOSCIUSZKO WORE TOGETHER WITH ITEM IN PICTURE G; OWNED BY THE JAGIELLONINA UNIVERSITY.

6 CONTACT SHEET 953:

A., B., C. KOSCIUSZKO MOUND IN KRAKOW.

ASTERIKS. D. CUP MADE FROM COCOANUT IN SWITZERLAND, WITH INSCRIPTION "MADE BY T. KOSCIUSZKO IN 1804", SILBER FRAME. BRONISLAW STEPINSKI'S GIFT IN 1885; IN THE NATIONAL MUSEUM IN KRAKOW.

G. JOHN ADMAS' LETTER TO KOSCIUSZKO, DATED AUGUST 4, QUOU;
IN THE NATIONAL MUSEUM IN KRAKOW.

NOTES: ALL MANUSCRIPTS FROM THE CONTACT SHEET 949 ARE IN THE
NATIONAL MUSEUM IN KRAKOW.

ASTERISK INDICATES EARLIER PHOTOGRAPHS RETAKEN HERE ON A
DIFFERENT BACKGROUND BY PHOTOGRAPHER MAREK BALCERZAK.
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